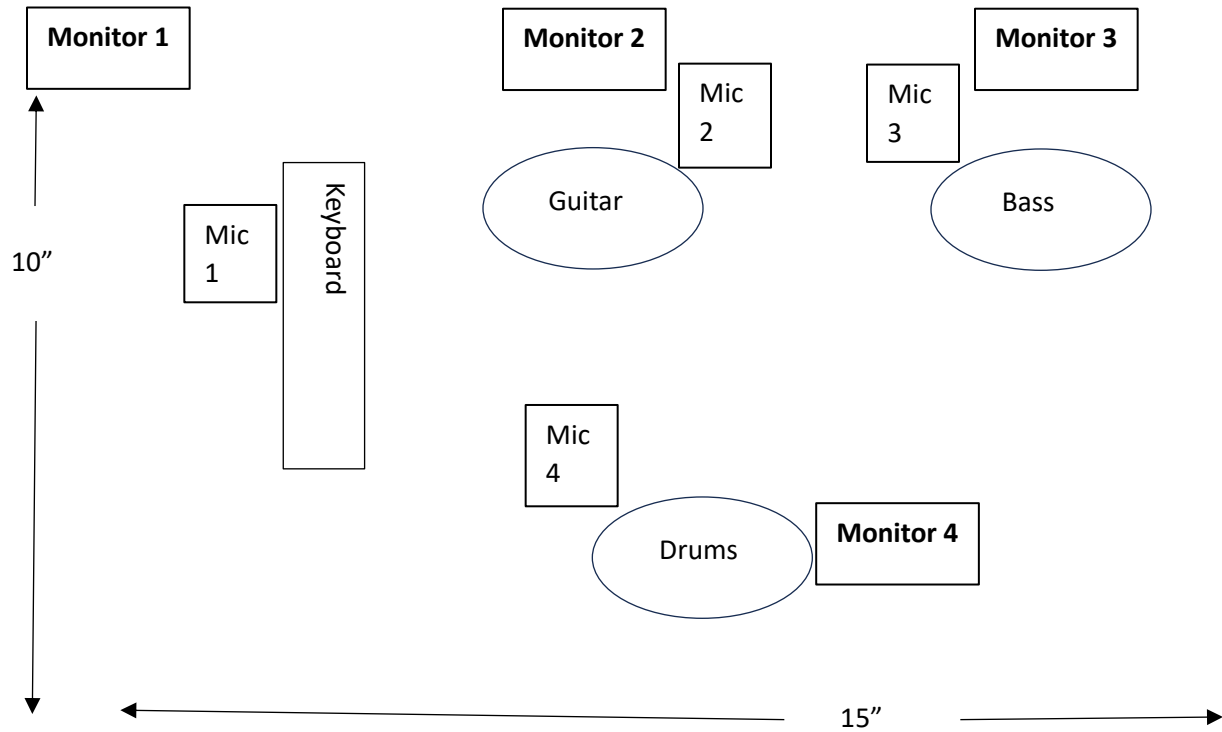


## The Labricks (basic stage setup)

The following stage outline is ideal. We have successfully played in small venues with our own PA for years, often in corners of bars with no elevation and only two monitors. (In other words, not having the following setup wouldn't stop The Labricks from playing somewhere; it does help though.)



Total # of inputs needed if using venue's PA: 7

- Acoustic guitar amp direct out (1)
- Keyboard direct out (1)
- Bass small amp direct out (1)
- Microphones (4)